



PROGRAMME FOR THE 4TH INTERNATIONAL  
IDEA CONFERENCE

15 April 2009 Wednesday  
DAY 1

	MAIN HALL	GREEN HALL	BROWN HALL	BLUE HALL	GRAY HALL
08:30- 09:30	Registration				
09:30- 10:30	Welcoming Ceremony				
	Opening Speeches				
	IDEA 2009 Honorary Member Award Announcement of the 5th Idea Conference				
10:30- 11:00	Coffee / Tea Break				
11:00- 12:00	Keynote Address	<b>Liliane LOUVEL</b> "Intermediality and Transposition between Art and Literature"			
	Chair : <b>Himmet UMUNÇ</b>				
12:00- 13:30	Lunch- Break				



	MAIN HALL	GREEN HALL	BROWN HALL	BLUE HALL	GRAY HALL
13:30- 15:00 Parallel Sessions	<b>WOMEN AND FICTION</b>  1. Huriye REİS: "Reconstruction of the Female in <i>The Book of Margery Kempe</i> "  2. Feryal ÇUBUKÇU: "The Freeplay of Signifiers: Conflicts of Good and Evil"  3. Gökşen ARAS: " <i>Ann Veronica</i> : To Live or To Perish"  Chair: Oya BATUM MENTEŞE	<b>MULTICULTURAL FICTION</b>  1. Mehmet Ali ÇELİKEL: "Body and Identity : Trading Bodies in Kureishi's <i>The Body</i> "  2. Mina SALMASIYEH: "Decolonization in D. H. Lawrence's works in 1920s: <i>The Plumed Serpent</i> , <i>St Mawr</i> ; and "The Woman Who Rode Away"  3. Hatice EŞBERK: "Multiple Voices of Hybrid Identities in a Postmodern Text as Opposed to Muted Victorian Characterization: Jean Rhys' <i>Wide Sargasso Sea</i> "  Chair: Didem USLU	<b>POETRY</b>  1. Gülbün ONUR Ayşen ÖZÇİMEN: "Helpless Voices Against Indifference"  2. Selçuk ERYATMAZ: "Reading T.S. Eliot with Leibniz in Mind"  3. İlker ÖZCAN : "Exploring and Comparing the Theme of 'Connecting Past to the Present'in the Poetry of Seamus Heaney, Tony Harrison&Carol Ann Duffy"  Chair: Ash TEKİNAY	<b>DRAMA</b>  1. Hossein SAFADARAN Mojtaba SAFADARAN: "Sean O'Casey's <i>The Plough and the Stars: Venus Courage</i> "  2. Emine Seda ÇAĞLAYAN: " A Distinctive Renaissance of a Distictive Nation: Idea of Nationalism"  3. Simge DURAN: "The Other Who Needs To Be Understood in <i>The Merchant of Venice</i> "  Chair: Allan JAMES	<b>ELT</b>  1. Antonia SANCHEZ-MACARRO & Carmen SANTAMARIA-GARCIA: "Exaggerating Interest to Hearer"  2. İzzettin KÖK & Orkun CANBAY : "Vocabulary Learning Through Vocabulary Learning Strategies"  3. Bengü AKSU ATAÇ : "A Study on the Student Reactions to Authentic Assessment" Chair: Murat SEÇKİN
15:00-15:30 Coffee / Tea Break					



	MAIN HALL	GREEN HALL	BROWN HALL	BLUE HALL	GRAY HALL
15:30- 17:00 Parallel Sessions	<b>EAST VS. WEST</b>  1. Fiona <b>TOMKINSON</b> : “East-West and the Myth of the Empty Quest. A Comparative Study of Four Twenty-First Century Novels”  2. Alev <b>BAYSAL</b> : “The West Versus the East: Samuel Johnson’s Cultural Solipsism in <i>Rasselas</i> ”  3. Berkan <b>ULU</b> : “ An Image is a Word and a Word an Image: The Western Eye and Pen”  Chair: <b>Esra MELİKOĞLU</b>	<b>TRAVEL WRITING</b>  1. Ahmet <b>İPŞİRLİ</b> : “Images of a City: Jerusalem in the 19th Century Travel Writing”  2. Atalay <b>GÜNDÜZ</b> : “The Representations of Turkish Westernization Project in British Travelogues”  3. Catherine <b>COUSSENS</b> : “The Garden of England: Temporary Immigration & the Contemporary British Novel as Travel Narrative”  Chair: <b>Lerzan GÜLTEKİN</b>	<b>ELT</b>  1. M.Raouf <b>MOINI</b> & Akram <b>KHAJEH</b> : “A Cross Cultural Study of Invitation Refusal in British English and Farsi”  2. Allan <b>JAMES</b> : “Towards A Sociolinguistic Theory of International English: Semiodiversity”  3. Münevver <b>BÜYÜKYAZI</b> : “The Beliefs about Language Learning of University Foreign Language Students and Their Teachers”  Chair: <b>Dibakar PAL</b>	<b>DRAMA/FICTION</b>  1. Erdinç <b>PARLAK</b> & Gökhan <b>BİÇER</b> : “Caryl Churchill: Dialectics of Sex”  2. Buket <b>DOĞAN</b> : “Shakespeare’s <i>Hamlet</i> as a Precursor of the Theatre of the Absurd”  3. Azer Banu <b>KEMALOĞLU</b> : “Oscar Wilde’s Art and Aestheticism: <i>The Picture of Dorian Gray</i> ”  Chair: <b>Gülbün ONUR</b>	<b>POETRY</b>  1. Hande <b>SEBER</b> : “The Representations of Queen Elizabeth I in Edmund Spenser’s “Aprill” Eclogue”  2. Zümrit <b>ALTINDAĞ</b> : “William Blake as a Naive and Sentimental Poet”  3. Azad Hamad <b>SHARIF</b> & Ismael Mohamad <b>FAHMI</b> : “Coleridge’s Approach and Appraisal of Chaucer and Shakespeare”  Chair: <b>Fiona TOMKINSON</b>

18: 30- 20:30 Coctail Reception given by the University Rector at Rectory.