



	MAIN HALL	GREEN HALL	BROWN HALL	BLUE HALL	GRAY HALL
09:00- 10:00 : Keynote Address	Susana ONEGA “Narratives that Heal: Trauma and the Ethics of Love in Contemporary British Fiction” Chair: Atilla SİLKÜ				
10:00- 10:30 Coffee / Tea Break					
10:30- 12:00 Parallel Sessions	SHAKESPEARE 1. Esin AKALIN : “Shakespeare’s Use of Mythography in <i>Troilus and Cressida</i> and <i>Anthony and Cleopatra</i> ” 2. Nevio CRISTANTE : “Brutus as the Tragic Hero in Shakespeare’s Julius Caesar: A Study on Its Implications” 3. Mustafa ŞAHİNER : “The Devils Incarnate: Hellish Verses of Shakespeare’s <i>Richard III</i> and Greene’s <i>Selimus</i> ” Chair: Günseli İŞÇİ	SELF AND THE OTHER 1. Bülent TANRITANIR : “(In)visibility in Ralph Waldo Ellison’s <i>Invisible Man</i> and Percival Everett’s <i>Erasure</i> ” 2. Alexandra FILIMONOVA : “Implications of the Myth in <i>The Black Prince</i> By Iris Murdoch” 3. Hilal KAYA : “Deconstruction and <i>The Importance of Being Earnest</i> ” Chair: Burçin EROL	ELT 1. Ece ZEHİR TOPKAYA & Serpil GEZGİN : “The Effects of a Training Experience on the Self Monitoring Skills” 2. Ahmad AMERI GOLESTAN : “The Impact of Syntactic Priming and Proficiency on the Production of EFL Learners” 3. Afsar ROUHI & Mehdi SOLHI : “Spatial Intelligence and Learning Idioms Through Pictures in EFL Classroom Setting” Chair: Gülden ERTUĞRUL	GENDER ROLES 1. Sıddıka AŞIK : “Covert Metamorphosis of Gender Roles in Daphne Du Maurier’s <i>Rebecca</i> ” 2. Mine ÖZYURT KILIÇ : “Female Solidarity in Fay Weldon’s <i>Down Among the Women</i> ” 3. Şeyda İNCEOĞLU : “Reading the Silence in the Maternal Text of Carol Shield’s <i>Unless</i> ” Chair: Huriye REİS	MODERN VS. POSTMODERN FICTION 1. Alireza MAHDIPOUR : “Modern vs. Postmodern Epistemology in the Short Story” 2. Meryem AYAN & Reyhan ÖZER : “A Mythical Portrait of an Artist as a Young Modern Man” 3. Cumhur Yılmaz MADRAN “Self/Other Relation in the Sephere of Literary Discourse in Martin Amis’ <i>Money</i> ” Chair: Alev BAYSAL
12:00- 13:00 Lunch- Break					



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13:00- 14:30 Parallel Sessions	COMPARATIVE LITERATURE 1. Nazmi AĞIL: “So Long Lives This and Gives Life to Thee...:A Comparative Study of Ekphrasis” 2. Zeynep YILMAZ KURT: “Cyclical Identities in Janet Winterson’s <i>Sexing the Cherry</i> and Elif Shafak’s <i>Sufi (Pinhan)</i> ” 3. Yasemin YILMAZ: James Joyce’s <i>Ulysses</i> and Orhan Pamuk’s <i>Snow</i> Chair: Margaret J-M SÖNMEZ	FICTION 1. Meryem AYAN: “Matter of Connectedness or Disconnectedness” 2. Eren ALKAN: “Requiem for an Identity: Hybridity, Gender, and Decadence in Salman Rushdie’s <i>Shame</i> and Doris Lessing’s <i>The Grass is Singing</i> ” 3. Fatma KALPAKLI: “Hanif Kureishi: <i>The Buddha of Suburbia</i> ” Chair: Mustafa ŞAHİNER	ELT 1. Afsar ROUHI & Zahra Javan-AMANI: “Declarative Knowledge: Is it a Must for Uptaking Recasts and Prompts” 2. M.Raouf MOINI: “On the Role of L1 in Learning Second Language Collocation: Evidence From Translation” Chair: Dilek İNAN	AUTHORS / CONTEXTS 1. Dibakar PAL: “Francis Bacon and Of Imagination” 2. Oya BAYILTMİŞ: “ <i>Roderick Random</i> : A Satire of the British Navy in the Eighteenth Century” 3. Betül MİNNET: “How Nobel Met Ethnicity? The Ethnic Nobel Prize Laureates of the United Kingdom; 1907-2007” Chair: Nevio CRISTANTE	LITERARY SETTINGS 1. Ahmet SÜNER: “Literature and Literary Study in an Age of Comparative and Universal Contexts” 2. Rıza ÖZTÜRK: “A Study on Some of Graham Greene’s Prose Writings: Pubs and Alcohol Drinking Habits in the British Life” 3. Sinan AKILLI: “Dreaming of a Falling Star: Prophecy, Astrology and the Turks in Early Modern England” Chair: Ayça ÜLKER ERKAN
14:30-15:00 Coffee / Tea Break					



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15:00- 16:30 : Parallel Sessions	DETECTIVE FICTION 1. Arpine MIZIKYAN : “The Detective and the Criminal and Order Restored: A Study of Sir Arthur Conan Doyle’s <i>The Adventure of the Speckled Band</i> ” 2. Margaret J-M SÖNMEZ : “Foreign Voices in British Detective Stories from 1900 to 1950” 3. Memet Metin BARLIK : “A Postmodern Love Story; Reality versus the Ideal: <i>The Black Prince</i> ” Chair: Gillian ALBAN	FEMALE WRITERS 1. Serkan ALGAN : “Evolving Victorian Vocations as Reflected in <i>Middlenarch</i> ” 2. Aytül ÖZÜM : “The Ecological Voice in <i>The Mill on the Floss</i> ” 3. Hatice KUM : “Rebellious Edna and Domestic Adele: Two Feminist Characters In Kate Chopin’s <i>The Awakening</i> ” Chair: Rezzan SİLKÜ	ELT / STYLISTICS 1. Senem DONANCI BÜYÜK : The Use of the Common European Framework for References for Languages (CEFRL) in Tertiary Level Contexts” 2. Özge Gül ZEREY : “ELT Students’ Perspectives on a Performative Approach to the Study of Theater in Language Courses” Chair: M.Raouf MOINI	POSTMODERN FICTION 1. Çağlar BAŞOL : “A Postmodern Analysis of Fanshawe and Auster in Paul Auster’s <i>The Locked Room</i> ” 2. Elif ŞİMŞEK : “Rewriting of History Through the Eyes of ‘The Other’ in <i>The Nature of Blood</i> ” 3. Nursen GÖMCELİ : “The Questioning of History, Nationality and Identity in Timberlake Wertenbaker’s <i>Credible Witness</i> ” Chair: Hande SEBER	DRAMA 1. Dilek ZERENLER : “Communication: An Enemy or a Rescuer of a Relationship in the Play <i>Here</i> ” 2. Ayça ÜLKER ERKAN : “The Embodiment of Emotions in Thornton Wilder’s Play <i>Our Town</i> ” 3. Wei H. KAO : “Protestant Women, Nationality, and the Black in Christina Reid’s Three War Dramas” Chair: Nuvid ALEMDAROĞLU
16:30- 18:00 : City Tour					
18:00- 21:00 : Supper Flavored with Students’ Performances at The Steps					