

C.V

Name Surname: B. Ayça Ülker Erkan

Title: Assistant Prof.

Place of Birth U.S.A. Michigan.

Marital Status: Married, with a child

Tel: +90 236 2394532, +90 236 2385341

Fax: +90 236 2389571

E-mail: ayca.erk@bayar.edu.tr , aycaulker@yahoo.com

Position	Department	University	Year
B.A	English Language & Literature	Ege University	1996
M.A	English Language & Literature	Ege University	1998
Ph.D	English Language & Literature	Ege University	2005
Post-Doctoral Study	English	University of Minnesota	2008

Title of Master of Arts Thesis :

“The Universality of Human Adventure in Dream Plays of Thornton Wilder: *Our Town* and *The Skin of Our Teeth*”, 1998.

Title of Ph.D:

“Subversion of Convention in Oscar Wilde’s Plays”, 2005.

Positions:

Title of Position	Place	Year
Research Assistant	Celal Bayar University, Faculty of Science & Letters, English Lit. & Literature Dept.	1999-2001
Research Assistant	Ege University, Faculty Letters, English Lit. & Literature Dept.	2001-2006
Lecturer, Ph.D	Celal Bayar University, Faculty of Science & Letters, English Lit. & Literature Dept.	2006

Assistant Prof.	Celal Bayar University, Faculty of Science & Letters, English Lit. & Literature Dept.	2007-
Visiting Scholar	University of Minnesota, English Department, Minneapolis, U.S.A.	2007-2008

Master of Arts Thesis Supervision :

1. Akıncı, Sonat “Representation of Women’s Policies and Social Moral Norms in the Twentieth Century English and Slovenian Fiction”, Celal Bayar University, 2009-
2. Yaşar, Yakup “Post-war Comic Reality in the Theatre of the Absurd: Waiting for Godot”, Celal Bayar University, 2009-
3. Şirinbilek, Merve “Poverty and Child Abuse in Charles Dickens’s Novels: *Oliver Twist*, *Hard Times* and *David Copperfield*”, Celal Bayar University, 2009-

Administrative Position:

- 1- Celal Bayar University, Faculty of Science & Letters, Head of History of Art dept, 2010-
- 2- Celal Bayar University, Faculty of Science & Letters, Faculty Committee Member, 2010
- 3- Celal Bayar University, Head of Foreign Languages Dept, Jan. 2011-

4- Membership to Academic Organizations:

- 1- IDEA – English Language and Literature Research Organization.
- 2- The Oscholars – Oscar Wilde Academician Group

Scholarship for Academic Research:

University of Minnesota, English Department, Humanities fellowship, U.S.A., 2008.

Courses in undergraduate and M.A.:

Stylistic and Short Story, Introduction to British Drama, Contemporary Drama, Shakespeare, Introduction to Poetry, Introduction to Novel.

M.A. Gender and Feminism, American Drama.

Study Area: Contemporary women playwrights, Turkish feminism, imagology and gender studies, Oscar Wilde.

Publications

A. International journals with referee:

A1. Ülker Erkan, A. “Valliant Othello versus Cynical Iago: New Historicist and Psychoanalytic Approach to Shakespeare’s Tragedy *Othello*.” *Uluslararası Sosyal Araştırmalar Dergisi, The Journal of International Social Research*. 3. 12 (Summer 2010): 441-448.

A2. Ülker Erkan, A. “The Art of Fiction in Henry James’s Novel *The Wings of the Dove*.” *Interactions: Aegean Journal of English and American Studies* 13. 1 (2004): 45-56.

A3. Ülker Erkan, A. “The Portrayal of the Interactions between the Individuals and Society in Jane Austen’s *Emma* ” *Interactions: Aegean Journal of English and American Studies*. 13. 1 (2003): 9-20.

B. Papers in International Conferences & Proceedings:

B1. Ülker Erkan, A. “Dressing Oscar Wilde’s Dandies: Fashion or Homo-Erotic Desire.” Fifth International Idea Conference, 15-17 Nisan 2010, Atılım University, Ankara.

B2. Ülker Erkan, A. “An Ecofeminist Approach to Adrienne Rich’s Poem ‘Diving into the Wreck.’ ” An International Conference The Future of Ecocriticism: New Horizons, 4-6 Kasım 2009, Hacettepe ve Ankara University, Kemer, Antalya.

B3. Ülker Erkan, A. “Representations of Feminine Empowerment: Kate Chopin’s *The Awakening*.” International Multidisciplinary Women’s Congress, 13-16 Ekim 2009, Dokuz Eylül University, İzmir.

B4. Ülker Erkan, A. “A Modern Tragic Hero in Arthur Miller’s *Death of a Salesman*.” Baka International Symposium of Western Cultural and Literary Studies, 7-9 Ekim 2009, Pamukkale University, Denizli.

B5. Ülker Erkan, A. “The Embodiement of Emotions in Thornton Wilder’s Play *Our Town*.” Fourth International Idea Conference, 15-17 Nisan 2009, Celal Bayar University, Manisa.

B6. Ülker Erkan, A. “Representations of the ‘Others’: The Image of Muslim Turks on the Restoration Stage.” *Muslim, Race and the Public Sphere*, 3-5 Nisan 2008, Michigan State University, Michigan, A.B.D.

B7. Ülker Erkan, A. “Femininity and Patriotism: Women in Constructing a New Nation.” *Women, Home and Nation: Private and Public Spaces Congress*, 14-15 Mart 2008, Sunny Binghamton University, New York, A.B.D.

B8. Ülker Erkan, A. “Adalet Ağaoğlu’nun *Çok Uzak Fazla Yakın* Adlı oyununda kullandığı Teknikler Üzerindeki Batılı Yazarların Etkileri.” II. Uluslararası Karşılaştırmalı EdebiyatBilim Kongresi, 7-8 Eylül 2006, Sakarya University, Adapazarı.

B9. Ülker Erkan, A. “A Quest for Self Identity in Wakako Yamauchi’s Plays: *The Music Lessons*.” Sixth Biennial Conference for the Center for Working-Class Studies. *Working Class Studies: Intersections with Race, Gender, and Sexuality*, Mayıs 14-17 Mayıs 2003, Youngstown State University, Youngstown, Ohio, A.B.D.

B10. Ülker Erkan, A. “‘Art of Fiction’ in Henry James’s Novel *The Wings of the Dove*.” *Henry James Today: The International Conference of the Henry James Society*, 5-9 Temmuz 2002, American University of Paris, Paris, Fransa.

B11. Ülker Erkan, A. “A Quest for Self Identity in Zora Neale Hurston’s *Their Eyes were Watching God*.” *Conference Proceedings of African-American Studies: Interdisciplinary Perspectives Conference*, 27-28 Şubat 2002, Boğaziçi University İstanbul.

D. National Journals with Referee

D1. Ülker Erkan, A. “Adalet Ağaoğlu’nun *Çok Uzak- Fazla Yakın* Oyununda Kullandığı Tekniklere Batılı Yazarların Etkileri.” *Kastomonu Eğitim Dergisi*, 19. 1 (2011): 141-150.

D2. Ülker Erkan, A. “The Elements of Nostalgia and Cultural Memory in Elizabeth Jane Howard’s *Mr. Wrong*.” *C.B.Ü. Sosyal Bilimler Dergisi*, 8. 2 (2010): 45-52.

D3. Ülker Erkan, A. “Amerika Birleşik Devletleri ve Sovyetler Birliği Arasındaki Soğuk Savaş Yıllarında Amerikan Dış Politikası.” *C.B.Ü. Sosyal Bilimler Dergisi*, 8. 1 (2010): 183-194.

D4. Ülker Erkan, A. “Representations of Turks in George Farquhar’s Play *The Beaux Stratagem*”, *Çukurova Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, 18. 2 (2009): 440-450.

D5. Ülker Erkan, A. “A Quest for Self Identity in Wakako Yamauchi’s Play: *The Music Lessons*”, 2009, *Gazi Üniversitesi Kastomonu Eğitim Dergisi*, 10. 2 (2002): 369-374.

F. Other Publications:

Conference / Panel/ Seminar:

1. Ülker Erkan, A. ,Conference, “Atatürk ve Türk Kadını”, Ayça Ülker Erkan, Dünya Kadınlar Günü, 9 Mart 2009, Celal Bayar Üniversitesi, Salihli.

2. Ülker Erkan, A. Seminar, “The Voice of Poetry” 26 Mart 2008, Open Book, Minneapolis.

3. Ülker Erkan, A. Conference, “The Origins of Turkish Feminism in the War of Independence” 3 Mart 2008, University of Minnesota, English Department, Minneapolis.

Organizing International Conference:

Assis. Prof. Dr. Ayça Ülker Erkan, “Fourth International Idea Conference.” 4. International IDEA English Literature Conference, Manisa, Organizing Committee.

Publications in Media:

Assis. Prof. Dr. Ayça Ülker Erkan, “CBÜ’den Salihli’de Kadınlar Günü Kutlaması” Newspaper, 11 Mart 2009, *Manisa Hür Işık Gazetesi*. Related subject: *Manisa Yenigün* Newspaper, 11 Mart 2009.

2. Assis. Prof. Dr. Ayça Ülker Erkan, News about Women’s Day, *Bülten* 9 (2009): 58.